



BRAVURA

PIANO COMPETITION

REGIONAL HEATS

INFORMATION PACK

2026



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WELCOME TO BRAVURA

Welcome to the inaugural Bravura Piano Competition.

Bravura has been created to celebrate excellence, artistry, and achievement in piano performance while providing students of all levels with a meaningful and inspiring performance opportunity.

Whether you are preparing for your very first competition or are an experienced pianist pursuing ambitious musical goals, Bravura welcomes performers from all stages of the musical journey.

The Regional Heats are the first stage of the competition and are conducted via online video submission. Successful competitors will progress to the Live Semi-Finals and ultimately the Bravura Grand Finals.

We believe that every pianist deserves the opportunity to perform, grow, and be recognised for their hard work and dedication. We are delighted to welcome you to Bravura and look forward to hearing your performance.

Charlotte Lorens

Founder & Competition Director
Bravura Piano Competition

IMPORTANT DATES & ENTRY FEES

Date	Event
15 June 2026	Regional Entries Open
31 Aug 2026	Regional Entries Close
18 Sept 2026	Regional Heats Results Announced
25 Oct 2026	Semi-Finals
30 Oct 2026	Grand Finalists Announced
22 Nov 2026	Grand Finals

Entry Fees

Regional Heats - \$35

Entry fee includes adjudication, written feedback, certificate, and postage.

Semi-Final - \$45

Semi-Final entry fees are payable only by competitors who qualify for those stages.

Grand Final - \$55

Grand Final entry fees are payable only by competitors who qualify for those stages.

Entry fees are non-refundable and must be paid prior to participation in each stage of the competition.

COMPETITION CATEGORIES & STRUCTURE

Competitors must perform one work selected from the approved repertoire listed for their category. Repertoire is drawn from current AMEB Piano Series and Piano for Leisure syllabuses. **The competition is open to competitors under 18 years of age.**

Categories

- Preparatory (*students with less than 12 months of piano study*)
- Preliminary AMEB
- Grade 1 AMEB
- Grade 2 AMEB
- Grade 3 AMEB
- Grade 4 AMEB
- Grade 5 AMEB
- Grade 6 AMEB
- Grade 7 AMEB
- Grade 8 AMEB

Competitors who have successfully completed an AMEB examination must enter at least one grade above the highest examination grade attained. Competitors who have not undertaken AMEB examinations should enter the category that best reflects their current playing standard.

Competition Structure

Regional Heats (Online Video Submission)

Gold & Silver recipients progress to the Semi-Finals



Semi-Finals (Live Performance)

Invited recipients progress to the Grand Finals



Grand Finals (Live Performance)

Live Event Venue

The Live Semi-Finals and Grand Finals will be held at:

Wentworth Falls School of Arts

Wentworth Falls, NSW

Full event schedules, arrival times, and performance orders will be provided to qualifying competitors prior to each live event.

PREPARATORY

For students with less than 12 months of piano study.

The Preparatory category is designed to provide beginner pianists with a positive and encouraging first competition experience.

This category welcomes students who are in the early stages of their musical journey and is intended for performers working **below** AMEB Preliminary level. It aims to celebrate confidence, musicality, and enjoyment of performance in a supportive and encouraging environment. Regional Heats are submitted via online video recording, with successful competitors progressing to the Live Semi-Finals.

ELIGIBLE METHOD BOOKS

Competitors may perform one piece from any of the following approved method books.

- My First Piano Adventures Lesson Book B
- My First Piano Adventures Lesson Book C
- Piano Adventures Lesson Book Primer
- Piano Adventures Lesson Book 1
- John Thompsons Easiest Piano Course - Part One
- Bastien Piano Basics Primer Level
- Bastien Piano Basics Level 1
- Alfred's Basic Piano Library Lesson Book A
- Alfred's Basic Piano Library Lesson Book B

PRELIMINARY AMEB

ELIGIBLE REPERTOIRE

Competitors may perform one work selected from the repertoire listed below.

Piano Series 18 Preliminary

- Let's sing a duet (Eagles)
- The fisherman (Hirschberg)
- Theme (Spindler)
- Minuet (Telemann arr. Hodgson)
- Breslaur (Walzer)
- Andante (Gurlitt)
- Tempo di minuetto (Hook)
- Little dance (Türk arr. Faber and Faber)
- Mini toccata (Baumgartner)
- Soufiane (El-Dabh)
- Little flower girl of Paris (Gillock)
- Creepy crawlies (McFarlane)
- Bouncing ball (Richert)

Piano Series 19 Preliminary Grade book

- Gavotta Lesson 1 from Guida di musica Op. 37 - HOOK, J.
- Leaping lizards - KOTCHIE, J.E.
- Canon and on - MILNE, E.
- Follow my leader No. 7 from Work and play - SWINSTEAD, F.
- Mutiger knabe (Brave boy) No. 3 from Der Hausfreund Op. 197 - GURLITT, C.
- Allegro No. 4 from 24 short and easy pieces Op. 1 - REINAGLE, A.
- Keepsake mill from A child's garden of verses - TAN, C-W.
- Valsette - VOGEL, M.
- Prelude to a puppet show - AGAY, D.
- The bicycle boy No. 2 from Fifteen descriptive pieces for children's mime and dance - COLBORNE-VEEL, J.
- Binin.gala (Light) - GIFFORD, B.
- Matsuri (Japanese festival) - KUME, N.
- The peacock - ROUBOS, V.R.

Piano for Leisure Series 1 Preliminary

- Lullaby (Brahms)
- Amazing Grace (Traditional arr. Burk)
- Brother James (French Folk Song arr. Burk)
- Simply Jazzy (Goldston)
- Jamaican Rumba (Traditional arr. Hall)

- Botany Bay (Traditional arr. Haun)
- Waltz (Kabalevsky)
- Minuet (L. Mozart)
- Carefree Boogie (Kowalchyk and Lancaster)
- Cross-Over Blues (Olson)
- Royal March of the Lion (Saint-Saëns)
- Cubanera (Tingley)

Piano for Leisure Series 2 Preliminary

- From the top (Gibson)
- La ci darem la mano (Mozart arr. Schultz)
- Major Melvin's military marching band (Noona and Noona)
- C minor blues (Gruber)
- Two-handed blues (Norton)
- Safari (Milne)
- Struttin' the blues (Kowalchyk and Lancaster)
- Woe is me (Ladd)
- Theme (Norman arr. Faber and Faber)
- Taco rock (Mier)
- Theme (Rimsky-Korsakov arr. Broadstock)
- A passing storm (Loam)

Piano for Leisure Series 3 Preliminary

- Prelude (Bach)
- March of the goblins (Berlin)
- The Japanese koto (Goldston)
- The mischievous basketball (Kotchie)
- Butcher boy rag (Ladd)
- The good, the bad and the ugly (Morricone arr. Milne)
- Aria (Mozart arr. Bastien)
- Sherlock Holmes (Schönmehl)
- Driving range (Norton)
- Beginner's blues (Storer)
- Hen-house hoe-down (Trynes)

Piano for Leisure Series 4 Preliminary

- March of the Toreadors (Bizet arr. Matz)
- Saxophone blues (Bober)
- Bourrée (Coupey)
- Three plus two (Dornan)
- The singing Sioux (Gillock)
- Moonlight variation (Gurlitt)
- March of the cubs (Hutchens)
- Just jazzin' (Kotchie)
- Winter's day (McFarlane)

- Square-o (Milne)
- Full of confidence (Norton)
- Waltzing Matilda (Traditional arr. Hodgson)

GRADE 1 AMEB

ELIGIBLE REPERTOIRE

Competitors may perform one work selected from the repertoire listed below.

Piano Series 18 Grade 1

- Etude (Beyer)
- Prelude (Concone arr. Hodgson)
- Minuet (Purcell)
- Summer toccatina (Vandall)
- Allegro (Hässler)
- Minuet (attrib. Haydn)
- Allegretto (Nielsen)
- Mazurka (Szymanowska)
- Goblin dance (Bullard)
- A rainy Saturday (Diemer)
- Mozzie (Milne)
- Sailors' dance (Tansman)

Piano Series 19 Preliminary Grade book

- A stately sarabande - GILLOCK, W.
- Titans - MCFARLANE, D.
- Menuet en rondeau from Pièces de clavecin avec une méthode - RAMEAU, J-P.
arr. TURNER
- Stretching from Connor's capers - WILCHER, P.
- Andantino – Second movement of Sonatina No. 2 from Four sonatinas Op. 214 -
GURLITT, C.
- Minuet No. 2 from 12 minuets Hob. IX:3 - HAYDN, J.
- Minuet K 2 - MOZART, W.A.
- Allegro from Kinder-Klavierschule - WOHLFAHRT, H.
- The old cuckoo-clock - BACHINSKAYA, N.M.
- A Mingus among us - BAUMGARTNER, E.
- Sea song - HEALEY, C.
- A moda da carranquinha (The carranquinha mode) No. 2 from Brinquedo de roda
- VILLA-LOBOS, H.

Piano for Leisure Series 1 Grade 1

- Got Those Boogie Blues (Alexander)
- Air (Anonymous)
- Scoobie Du Wup (Bailey)
- In the Hall of the Mountain King (Greig)
- Whatever Will Be, Will Be (Livingston/Evans)

- The Birdcatcher's Song (Mozart)
- Ragtime Ecossaise (Renfrow)
- Child of Light 2 (Tanaka)
- Hava Nagilah (Traditional arr. Bastien)
- Contra-Flow! (Wedgwood)
- Christmas Piece (Daquin)

Piano for Leisure Series 2 Grade 1

- Rag time (Norton)
- Dance (Bartók)
- The ambling armadillo (Keane)
- Groovy movie (Milne)
- Ol' rockin' chair blues (Mier)
- TV zombie (Chua)
- Garage sale (Wedgwood)
- Marcia trionfale (Verdi arr. Brimhall)
- The mad hatter (Baumer)
- The Addams family theme (Mizzy arr. Alexander)

Piano for Leisure Series 3 Grade 1

- Thank you for the music (Andersson and Ulvaeus arr. Wedgwood)
- Toreador song (Bizet arr. Hall)
- Lonesome blues (Chua)
- I'm a believer (Diamond arr. Milne)
- Préludium harpeggiato (Fischer)
- Hot chilli rock (Gibson, Stavrinoudis and Baker)
- Boogie blues (Ward)
- Close every door to me (Lloyd-Webber arr. Washtell)
- Plaisir d'amour (Martini arr. Alexander)
- Animal chit-chat (Rollin)
- Russian dance (Tchaikovsky arr. Bastien)

Piano for Leisure Series 4 Grade 1

- Going Baroque (Austin)
- Jive turkey (Chua)
- Trumpet tune (Clarke attrib. Purcell arr. Hall)
- Dance of the gnomes (Costley)
- Warm starry nights (Duro)
- Dudes keep struttin' (Hammond)
- Prayer (Hannan)
- Sea bird (Norton)
- A wild chase (Rossi)
- Overture (Rossini arr. Howell)
- In dreams (Shore arr. Hodgson)
- La donna è mobile (Verdi arr. Hodgson)

GRADE 2 AMEB

ELIGIBLE REPERTOIRE

Competitors may perform one work selected from the repertoire listed below.

Piano Series 18 Grade 2

- March (Bach, C.P.E.)
- Through the steppes (Bortkiewicz)
- Dragon fly (Gillock)
- Minuet (Stanley arr. Lockett)
- Petite pièce (Goedicke)
- Allegro (Lynes)
- Minuet (Mozart)
- Mazurka for Chopin (Rollin)
- Meandering mazurka (Kotchie)
- Circus (Peskanov)
- Tango for two (Schmitz)
- The troll at the edge of the woods (Waxman)

Piano Series 19 Grade 2 Grade book

- Minuet - BACH, W.F.
- Minuet from Musicalische Clavier-Kunst und Voraths-Kammer - BUTTSTETT, J.H.
- Yo-yo tricks from Hello, Mr Gillock! Hello, Carl Czerny! - GILLOCK, W.
- Inversion rag from Pathways to artistry - ROLLIN, C.
- Romanze – Second movement of Sonatina Anh. 5 No. 1 - BEETHOVEN, L. van.
- Sonatina No. 20 from 60 easy piano pieces Op. 36 - GOEDICKE, A.F.
- Der Leiermann (The hurdy-gurdy player) No. 19 from Der erster Vortrag Op. 210 - GURLITT, C.
- Allegro moderato – First movement of Sonatine Op. 249 No. 1 - SCHMITT, J.
- Funky fairy from Assorted fairies - CHUA, S.
- Mała dyskoteka (A little disco) from My favourites for piano - GOWIK, K.
- Fairy tale No. 10 from Biriulki Op. 28 - MAYKAPAR, S.
- La poursuite (The pursuit) - Nguyễn Văn. TỶ, L.

Piano for Leisure Series 1 Grade 2

- The Entertainer (Joplin)
- Money, Money, Money (Andersson and Ulvaeus)
- Menuet (Pezold)
- Hoonmobile (Chua)
- Raspberry Rag (Mier)
- Cherubino's Song (Mozart)
- Fantasie (Nicklaus)

- Dugong (Tanaka)
- Country Gardens (Traditional arr. Brimhall)
- Star Wars (Williams)
- The Vagabond (Bartók)
- Dance of the Sugarplum Fairy (Tchaikovsky)

Piano for Leisure Series 2 Grade 2

- Theme (Schubert arr. Faber and Faber)
- Uralla: moon in winter (Maddox)
- Gypsy legend (Chován)
- Jeering song (Bartók)
- A happy fairy tale (Shostakovich)
- Polovtsian dance (Borodin arr. Barratt)
- Celebration rag (Tingley)
- Jazzin' around (Mier)
- Lazy river (Carmichael and Arodin arr. Duro)
- Boogie band (Rollin)
- Inspector Gadget main theme (Saban and Levy arr. Faber and Faber)
- Il ballo delle ore (Ponchielli arr. Palmer)

Piano for Leisure Series 3 Grade 2

- Dancing queen (Andersson, Ulvaeus and Anderson arr. Wedgwood)
- Bass rules (Bailey)
- Feline boogie (Cornick)
- Pomp and circumstance march No 1 (Elgar arr. Lanning)
- Kinabalu sunrise (Gibson)
- Easy does it (Kern)
- Cleaning day rag (Ladd)
- Deadline (Milne)
- Blue Monk (Monk arr. Wedgwood)
- Raider's march (Williams arr. Coates)
- Hedwig's theme (Williams arr. Faber and Faber)

Piano for Leisure Series 4 Grade 2

- Whatever (Bullard)
- Greased lightnin' (Casey and Jacobs arr. Wedgwood)
- Mayfly (Fly)
- On the Champs-Élysées (Gillock)
- Polka (Glinka)
- Microwaltz (Johnston)
- Secret agent (Jutras)
- The castle ball (Loeschhorn)
- Mad world (Orzabal arr. Bolton)
- Spider's web (Rea)
- Boogie woogie rock (Springer)
- The stowaway (Wilson)

GRADE 3 AMEB

ELIGIBLE REPERTOIRE

Competitors may perform one work selected from the repertoire listed below.

Piano Series 18 Grade 3

- Study (Concone)
- Preludio (Handel)
- Banjo tune (Schoenmehl)
- Loure (Telemann)
- Gavotte (Beach)
- Sonatina (Benda)
- Andantino (Elgar)
- Menuet and trio (Haydn)
- A song with a sad ending (Benjamin)
- Butterfly waltz (Hiller)
- Fable (Muczynski)
- La poupée (Tansman)

Piano Series 19 Grade 3 Grade book

- La tarentelle (Tarantella) No. 20 from 25 études faciles et progressives Op. 100 - BURGMÜLLER, F.
- Sarabande II from Suite HWV 448 - HANDEL, G.F.
- Maestoso No. 15 from 15 polyphonic studies - HENGEVELD, G.
- Prelude from I am already playing Op. 21 - RYBICKI, F.
- Villanelle from Quatre petites pièces en clef de sol - BALUTET, M.
- Allegro – First movement of Sonatina Op. 12 No. 5 - HOOK, J.
- Polonaise Op. 124 No. 3 - RIES, F.
- Scherzo – Second movement of Divertimento assai facile Op. 38 - WEBER, C.M. von
- A short story No. 22 from 24 pieces for children Op. 39 - KABALEVSKY, D.B.
- Scoot from Pepperbox jazz book 1 - MILNE, E.
- Mazurka from The dwarves for piano - SEROCKI, K.
- A phone call to Mozart from Cutetudes -

Piano for Leisure Series 1 Grade 3

- Prelude (JS Bach)
- Choral Symphony (Beethoven)
- Children's Songs No 1 (Corea)
- Fascinating Rhythm (Gershwin)
- Georgia On My Mind (Carmicheal)
- Batman Theme (Hefti)

- The Wind Beneath My Wings (Henley and Silbar)
- Londonderry Air (Traditional arr. Barratt)
- Sostenuto (Chopin)
- Rhodes Scholar (Norton)
- Waltz of the Flowers (Tchaikovsky)
- Brighton Boogie (Wedgwood)
- Toccata (Kabalevsky)

Piano for Leisure Series 2 Grade 3

- Præmbulum (Bach)
- Funeral march of a marionette (Gounod)
- Minnamurra Rainforest dreaming (Brandman)
- Doves of peace No 4 (Carr)
- Minor event (Cornick)
- Song for Guy (John arr. Brandman)
- Thank you Mrs Bach (Olson)
- Le cygne (Saints-Saëns arr. Brimhall)
- Polonaise (Mozart)

Piano for Leisure Series 3 Grade 3

- Havanna nights (Birch)
- Chanson bohème (Bizet arr. Lanning)
- Flower duet (Delibes arr. Gerou)
- Desperado (Henley and Frey arr. Coates)
- Here, there and everywhere (Lennon and McCartney arr. Baker)
- Jelly bean rag (Mier)
- Theme and Variation I (Mozart)
- Theme from Symphony No 4 (Mozart arr. Faber and Faber)
- Flying bees (Moser)
- Lullaby of birdland (Shearing arr. Wedgwood)
- Theme from Jurassic Park (Williams arr. Faber and Faber)

Piano for Leisure Series 4 Grade 3

- Toccata ritmico (Alexander)
- I still call Australia home (Allen arr. Coates)
- Twilight (Arnold)
- Midnight ride (Bober)
- Misty (Garner arr. Matz)
- The little would-be man (Grechaninov)
- Spanish dance (Miller)
- Song of twilight (Nakada)
- Nashville rag (Rollin)
- I dreamed a dream (Schönberg arr. Wedgwood)
- Morning prayer (Tchaikovsky)
- Buckaroo (Wedgwood)

GRADE 4 AMEB

ELIGIBLE REPERTOIRE

Competitors may perform one work selected from the repertoire listed below.

Piano Series 18 Grade 4

- Chaconne (Fischer)
- Etude (Heller)
- Machines on the loose (Olson)
- Mountain village scene (Yu)
- Orientale (Chaminade)
- Allegro (Haydn)
- Romanze (Hummel)
- Mazurka (Tchaikovsky)
- Sonatina (Kabalevsky)
- Russian waltz (Kats-Chernin)
- Rainy day (Liebermanni)
- Tartan (Milne)

Piano Series 19 Grade 4 Grade book

- Sonata C. 58 - CIMAROSA, D.
- Étude No. 11 from 25 études faciles Op. 50 - FARRENC, L.
- Sonata (Homage to Scarlatti) - PESKANOV, A.
- La joyeuse (The joyful one) from Pièces de clavecin avec une méthode - RAMEAU, J-P.
- Elfen (Elves) No. 17 from Skizzen Op. 77 - HOFMANN, H.
- Allegretto No. 50 from Ausführlich theoretisch-practische Anweisung zum Piano-forte Spiel - HUMMEL, J.N.
- Un peu de Rêves (Passing dreams) No. 4 from Album pour la jeunesse Op. 23 - PACHULSKI, H.
- Allegretto – Second movement of Sonatina Op. 41 No. 12 - VANHAL, J.B.
- Petite pièce No. 2 from Petite pièces pour piano - BOULANGER, N.
- The midnight fire festival - HIRAYOSHI, T.
- Little dance No. 7 from Dances of the dolls Op. 91b - SHOSTAKOVICH
- Semplice from Red blues: 4 intermediate pieces for piano solo - VINE, C.

Piano for Leisure Series 1 Grade 4

- Prelude (Chopin)
- Prelude (JS Bach)
- Solfeggio (C P E Bach)
- Airy Fairy (Chua)
- Andante con moto (Edwards)

- Goblins (Hutchens)
- Off minor (Monk)
- Andante (Mozart)
- Jessica's Theme (Rowland)
- The Simpsons (Elfman)
- Steamboat rag (Mier)
- The Happy Farmer Returning From Work (Schumann)

Piano for Leisure Series 2 Grade 4

- Source of the Moldau (Smetana arr. Heumann)
- Over the hills and far away (Grainger arr. Stevenson)
- Jesus bleibet meine Freude (JS Bach arr. Aaronson)
- Elite syncopations (Joplin arr. Dennis)
- The constant bass (Gillock)
- Brolga ballet (Keane)
- Definitely blue (Cornick)
- Habanera (Bizet arr. Harris)
- Narcissus (Nevin arr. Manhire)
- Largo (Dvořák arr. Brimhall) Dvořák's Pavane (Fauré arr. Broadstock)

Piano for Leisure Series 3 Grade 4

- Toccata spirito (Alexander)
- Over the rainbow (Arlen arr. Faber and Faber)
- Gavotte (JS Bach)
- Let's call the whole thing off (Gershwin and Gershwin arr. Martin)
- Solace (Joplin arr. Faber and Faber)
- Emily's étude (Matthews)
- Ragtime on the typewriter (Podgornov)
- Oh! Mio babbino caro (Puccini arr. Lanning)
- Midday on the Champs-Élysées (Rocherolle)
- Song for a penny (Sculthorpe)
- Tequila sunrise (Wedgwood)

Piano for Leisure Series 4 Grade 4

- Allegro (Anonymous)
- Tambo tango (Arnold)
- Let the good times roll (J Bastien)
- Allegro con fuoco (Berens)
- Twilight (Bober)
- Grandmother's minuet (Grieg)
- Sunday morning (Hutchens)
- Theme from New York, New York (Kander arr. Faber and Faber)
- Kitten 'n' mousin' on the keys (Rollin)
- Jazz train (Rossi)
- My old movie blues (Schmitz)
- Bourée (Stölzel)

GRADE 5 AMEB

ELIGIBLE REPERTOIRE

Competitors may perform one work selected from the repertoire listed below.

Piano Series 18 Grade 5

- Invention (Bach)
- Confidence (Burgmüller)
- Sonata (Scarlatti)
- Giga (Zipoli)
- Bagatelle (Beethoven)
- Rondo (Eberl)
- Moderato (Haydn)
- Alla Polacca (Hummel)
- Tarentelle (Chaminade)
- Rondo (Glier)
- Waltz (Heller)
- Lose Blätter (Kölling)
- Merry Andrew (Bartók)
- Haunted house (Benjamin)
- La pluie et l'arc-en-ciel (Prokofiev)
- Wistful prelude (Russell-Smith)

Piano Series 19 Grade 5 Grade book

- Allegro from Musikalische Nebenstunden book 1 - BACH, J.C.F.
- Catching butterflies No. 2 from Suite for children - DING, S.
- Sonata K 149 - SCARLATTI, D.
- Flood-time No. 5 from Water pieces - THIMAN, E.
- Sonatina from Sammlung vermischter Clavier- und Gesangstücke part 5 - BENDA, G.
- Monferrina No. 7 from 12 monferrinas Op. 49 - CLEMENTI, M.
- Scherzo No. 45 from Anweisung zum Piano-forte Spiel - HUMMEL, J.N.
- Rondo – Third movement of Sonata K 545 - MOZART, W.A.
- CHAMINADE, C.
- Élégie No. 7 from Album des enfants Op. 126 - CHAMINADE, C.
- Prélude No. 1 from 8 pièces faciles pour piano Op. 43 - GLIÈRE, R.
- Epílogo No. 6 from Escenas románticas - GRANADOS, E.
- Vöglein (Little bird) No. 4 from Lyrische Stückchen Op. 43 - GRIEG, E.
- Waltz for Miles No. 2 from Portraits in jazz - CAPERS, V.
- Pastoral - GLANVILLE-HICKS, P.
- Dawn of evening - GREENAWAY, S.
- Three Australian bird songs - HANNAN, M.
- Dance No. 7 from Mongolian folk songs - SANG, T.

Piano for Leisure Series 1 Grade 5

- The Latin Touch (Bailey)
- For Elise (Beethoven)
- Everybody's Blues (Boyd)
- Prelude (Chopin)
- Axel F (Faltermeyer)
- Gymnopédie for Merida (Hurley)
- To a Wild Rose (MacDowell)
- The Pink Panther (Mancini)
- Consolation (Mendelssohn-Bartholdy)
- Bernie's Tune (Miller)
- Andante Cantabile (Mozart)
- The Heart Asks Pleasure First (Nyman)

Piano for Leisure Series 2 Grade 5

- Invention No 13 (Bach)
- Gnossienne No 3 (Satie)
- Seven variations on a Ukrainian folksong (Kabalevsky)
- Erinnerung (Schumann)
- Griff's riffs (Wesley-Smith)
- Mélodie (Massenet)
- Jazz exercise No 2 (Peterson)
- Desafinado (Jobim arr. Booth)
- The summer knows (Legrand arr. Brimhall)
- The chamber of secrets (Williams arr. Galliford, Neuburg and Edmondson)
- Evening (Hutchens)
- Cavatina (Myers arr. Duro)
- Waltzing Matilda (Cowan arr. Wood)

Piano for Leisure Series 3 Grade 5

- Diversion (Bennett)
- Etude (Bertini)
- Great Marlborough Street rag (Cornick)
- Passacaille (Handel)
- Gabriel's oboe (Morricone arr. Keveren)
- Allegro (Mozart)
- Scamp (Norton)
- O Fortuna (Orff arr. Regner)
- Forrest Gump - Main title (Feather theme) (Silvestri arr. Keveren)
- The blue gardenia (Wilcher)
- Stranger in Paradise (Wright and Forrest arr. Ornadel)

Piano for Leisure Series 4 Grade 5

- The rainbow connection (Ascher and Williams)
- America (Bernstein arr. Klose)
- Emily's song (Edwards)
- Spinnleidchen (Ellmenreich)
- Legend of Tanis (Gibson)
- Queen Alice (Lynes)
- Moonlight serenade (Miller arr. Springer)
- Sunday morning revival (Olson)
- Nessun dorma (Puccini arr. Hodgson)
- My funny Valentine (Rodgers arr. Gerlitz)
- Quatrième gnessienne (Satie)
- Jingpo folk song (Traditional arr. Zhao)

GRADE 6 AMEB

ELIGIBLE REPERTOIRE

Competitors may perform one work selected from the repertoire listed below.

Piano Series 18 Grade 6

- Menuet I and Menuet II (Bach, J.S.)
- Le coucou (Daquin)
- Four-finger exercise (Lutosławski)
- Sonata (Scarlatti)
- Allegro (Bach, J.C.)
- Allegro (Eberl)
- Allegretto (Kozeluch)
- Scherzo (Schumann)
- Notturmo (Grieg)
- Berceuse (Hill)
- Mimi se déguise en 'Marquise' (Séverac)
- Scherzino (Wollenhaupt)
- Silent and soft and slow descends the snow (Benjamin)
- Dreamboat blues (Handel)
- Ap agapak: variations on a Bashkirian folk song (Seiber)
- Fiesta (Turina)

Piano Series 19 Grade 6 Grade book

- Allemande – First movement of French suite No. 4 BWV 815 - BACH, J.S.
- Allegro – Third movement of Suite HWV 432 - HANDEL, G.F.
- Étude No. 15 from 25 études mélodiques Op. 45 - HELLER, S.
- MONOROSI, K.
- Etude in A minor on a theme of Paganini No. 20 from 24 etudes Op. 1 - MONOROSI, K.
- Andante – First movement of Sonata Op. 49 No. 1 - BEETHOVEN, L. van
- Theme and variations from 20 Variazioni Hob XVII:2 - HAYDN, J.
- Allegro – First movement of Sonata Op. 4 - MARTÍNEZ, M. von
- Allegro di molto – Fourth movement of Sonata No. 2 from 6 neue Klaviersonaten - NEEFE, C.G.
- Mazurka Op. 7 No. 1 - CHOPIN, F.F.
- Impromptu - FARRENC, L.
- Nocturne [Lied ohne Worte] H 59 - FIELD, J.
- Rainy day No. 6 from 10 Sketches: In the country Op. 26 - PAINE, J.K.
- Don Grant's dragonfly - BOWMAN, C.
- Arabesque in A minor - CAIROS-REGO, I. de

- The clock maker - COWAN, C. arr. HÄBERLIN
- The coral island from A Holiday in Australia: eight easy pieces for piano - EVANS, L.
- Variations Op. 40 - KABALEVSKY, D.B.

Piano for Leisure Series 1 Grade 6

- Adagio Cantabile (Beethoven)
- Waltz (Brahms)
- L'il Darlin' (Hefti)
- Story (Terry)
- My Heart Will Go On (Horner)
- Don't Cry For Me Argentina (Lloyd Webber)
- Kansas City Stomp (Morton)
- Like Young (Previn)
- Gnossienne (Satie)
- Canon (Pachelbel)
- Mission: Impossible (Schifrin)
- Military March (Schubert)

Piano for Leisure Series 2 Grade 6

- Malagueña (Albéniz)
- Red blues (Vine)
- Adagio in G minor (Giazotto arr. Long)
- Sabre dance (Khachaturian)
- Like blue (Previn)
- Take five (Desmond)
- Round midnight (Williams and Monk)
- Solitude (Ellington, De Lange and Mills arr. Evans)
- Black and white rag (Botsford)
- Air (J.S. Bach arr. Long)
- Yesterday (Lennon and McCartney arr. Hill)

Piano for Leisure Series 3 Grade 6

- Dreamy (Bonsor)
- Hungarian dance No 5 (Brahms arr. Ullrich)
- Tango romántico (Brown)
- Prelude (Chopin)
- Death by pasta (Chua)
- Dizzy fingers (Confrey)
- Promenade (Gershwin)
- Andante (Mozart arr. Ullrich)
- All creatures great and small (Pearson)
- Carillon for Sacha (Pollard)
- Go tell it on the mountains (Traditional arr. Hoffman)
- Danny boy (Traditional arr. Booth)

Piano for Leisure Series 4 Grade 6

- Mellow mood (Bailey)
- Bagatelle (Beethoven)
- Fix you (Berryman, Buckland, Champion and Martin arr. Keveren)
- Jucaro rumba (Brandman)
- Nuvole bianche (Einaudi)
- Pie Jesu (Fauré arr. Hodgson)
- Elegie (Gade)
- Nocturne (Gillock)
- Goodbye for now, but not forever (Levitt)
- Improvisation (Reger)
- Comptine d'un autre été: l'après-midi (Tiersen)
- C'est la vent, Betty (Yared)

GRADE 7 AMEB

ELIGIBLE REPERTOIRE

Competitors may perform one work selected from the repertoire listed below.

Piano Series 18 Grade 7

- Sinfonia 15 (Bach, J.S.)
- Sonata (Cimarosa)
- Etude (Moszkowski)
- Etude (Sibelius)
- Allegro (Bach, C.P.E.)
- Allegro (Haydn)
- Allegro (Mozart)
- Allegro moderato (Schubert)
- Canción (Falla)
- Gade (Grieg)
- Scotch poem (MacDowell)
- Où l'on entend une vieille boîte (Séverac)
- Sentimental melody (Copland)
- Tempo di valse (Ligeti)
- Stars (Sculthorpe)
- Merry Andrew (Takács)

Piano Series 19 Grade 7 Grade book

- Sinfonia 13 BWV 799 - BACH, J.S.
- Adam's allemande No. 2 from An album for my friends - GREGSON, E.
- Étude No. 14 from 20 petite études Op. 91 - MOSZKOWSKI, M.
- Czernissimo from Cutétudes - YU, J.
- Allegro di molto – First movement of Sonata No. 6 from 18 Probestücke Wq. 63 - BACH, C.P.E.
- Allegretto – First movement of Sonata No. 2 from 6 sonatas Op. 17 - BACH, J.C.
- Vivace – Third movement of Sonata Op. 79 - BEETHOVEN, L. van
- Allegro non tanto – First movement of Sonata Op. 31 No. 2 - DUSSEK, J.L.
- Gai printemps [Impromptu] Op. 11 - BONIS, M.
- Scherzo No. 5 from Lyric pieces Op. 54 - GRIEG, E.
- Mélodie No. 2 from 3 mélodies Op. 4 - HENSEL, F.C.
- Mars: Chant de l'alouette [March: Song of the lark] No. 3 from Les saisons Op. 37b - TCHAIKOVSKY, P.I.
- Bagatelle No. 2 from 14 bagatelles Op. 6 - BARTÓK, B.
- La fille aux cheveux de lin [The girl with the flaxen hair] No. 8 from Préludes Book 1 - DEBUSSY, C.
- Piparynyum mantra No. 5 from Mantras and night flowers - EDWARDS, R.
- Wild mushrooms from Pepperbox jazz Book 2 - MILNE, E.

Piano for Leisure Series 1 Grade 7

- Prelude (Bach)
- Adagio Sostenuto (Beethoven)
- Three To Get Ready (Brubeck)
- Moonlight (Debussy)
- Proud Mary (Fogerty)
- Misty (Garner)
- Your Song (John)
- Maple Leaf Rag (Joplin)
- Consolation No 5 (Liszt)
- In Your Eyes (Masser)
- Alla Turca (Mozart)
- Forcing the Pace (Norton)

Piano for Leisure Series 2 Grade 7

- Lotus land (Scott)
- Waltz (Chopin)
- Menuet célèbre (Paderewski)
- Danza del terror (Falla arr. Duro)
- Humoresque (Dvořák)
- Morgenstemning (Grieg)
- Lied ohne Worte (Mendelssohn)
- Tea for two (Youmans)
- Moonlight serenade (Miller arr. Shearing)
- Basin Street blues (Williams)
- Take the 'A' train (Strayhorn arr. Duro)
- Alligator crawl (Waller)
- Barcarolle (Offenbach arr. Magnus)
- Greensleeves (Traditional arr. Loam)

Piano for Leisure Series 3 Grade 7

- Tango (Albéniz)
- Stardust (Carmichael arr. Booth)
- Struttin' it around... (Chua)
- Golliwogg's cake-walk (Debussy)
- A cloudy walk (Hoffman)
- Lawrence of Arabia (Jarre)
- Root beer rag (Joel)
- All I ask of you (Lloyd Webber arr. Grama)
- Tarantella (Pieczonka)
- Novelette (Poulenc)

Piano for Leisure Series 4 Grade 7

- Reverie in F minor (Alexander)
- Hoedown (Copland arr. Norton)
- Goodbye yellow brick road (John and Taupin arr. Keveren)
- Seasons of love (Larson arr. Keveren)
- Here, there and everywhere (Lennon and McCartney arr. Bailey)
- Meditation (Massenet arr. Roques)
- Laurentide waltz (Peterson arr. Jordan)
- Fugue in F minor (Randell)
- Sonata (Scarlatti)
- Serenade (Sinding)
- The St Louis rag (Turpin)
- Isn't she lovely (Wonder)

GRADE 8 AMEB

ELIGIBLE REPERTOIRE

Competitors may perform one work selected from the repertoire listed below.

Piano Series 18 Grade 8

- Presto (Bach)
- Molto vivace con velocità (Czerny)
- Andante con sentimento (Jensen)
- Sonata (Scarlatti)
- Allegro con spirito (Clementi)
- Allegro moderato (Haydn)
- Allegretto (Kozeluch)
- Fièremment (M_hul)
- Hexentanz (MacDowell)
- Mazurka (Schumann)
- Polka (Smetana)
- Humoresque (Tchaikovsky)
- Allegretto (Bartók)
- Prelude for a pensive pupil (Glanville-Hicks)
- The lake at evening (Griffes)
- Sacro-monte (Turina)

Piano Series 19 Grade 8 Grade bool

- Fantasia from Fantasia and fugue BWV 906 - BACH, J.S.
- Little prelude after the master - BOWMAN, C.
- Andantino No. 1 from Trois nouvelles études KK IIb/3 - CHOPIN, F.F.
- Sonata K 13 - SCARLATTI, D.
- Allegro con brio – First movement of Sonata Op. 24 No. 2 - CLEMENTI, M.
- Allegro – Second movement of Sonata T 12 - GALUPPI, B.
- Moderato – First movement of Sonata Hob XVI:44 - HAYDN, J.
- Allegro – First movement of Sonata K 281 - MOZART, W.A.
- Andante No. 2 from Three-fours (Waltz suite) Op. 71 - COLERIDGE-TAYLOR, S.
- Prelude No. 1 from 3 pieces Op. 57 - LYADOV, A.K.
- Presto agitato No. 2 from Two musical sketches WoO 19 - MENDELSSOHN, F.
- Un poco agitato No. 2 from Quatre pièces fugitives Op. 15 - SCHUMANN, C.
- Cortège - BOULANGER, L.
- Rosella's wooing No. 28 from 73 Australian bird call impressions - BREWSTER-JONES, H.
- Nightshade from Studies in odd times - CAWRSE, A.
- Banksy from Blue rags - MUNRO, I.
- Trapecios volantes (Flying trapezes) No. 6 from El circo Op. 68 - TURINA, J.

Piano for Leisure Series 1 Grade 8

- Sevilla (Albéniz)
- Andante (Beethoven)
- Sweet Georgia Brown (Bernie, Pinkard and Casey)
- Far More Blue (Brubeck)
- Polonaise (Chopin)
- Satin Doll (Ellington and Strayhorn)
- Prelude No 2 (Gershwin)
- Country Gardens (Grainger)
- Air and Variations (Handel)
- Fantasy (Mozart)
- Impromptu (Schubert)
- Rustle of Spring (Sinding)

Piano for Leisure Series 2 Grade 8

- Mélodie (Rubinstein)
- An den Frühling (Grieg)
- Allegro molto e con brio (Beethoven)
- Ballade (Brahms)
- Villanesca (Granados)
- Ständchen (Schubert arr. Liszt)
- I got rhythm (Gershwin)
- Bumble boogie (Fina)
- Dixie boogie (Atwell)
- When Sunny gets blue (Fisher)
- The sprightly ones (Bailey trans. Bishop)
- The dream of Olwen (Williams)

Piano for Leisure Series 4 Grade 8

- I say a little prayer (Bacharach arr. Coates)
- Andante (Beethoven)
- The way it is (Hornsby arr. Howell)
- Alexander rag (Kats-Chernin)
- Ungarisch (MacDowell)
- Sonnet 14 of Petrarch (Peskanov)
- Sonatine bureaucratique (Satie)
- All of me (Schmidt)
- Allegretto quasi andantino (Schubert)
- June – Barcarolle (Tchaikovsky)
- Perdido (Tizol arr. Booth)
- Stomp (Wood)

REPERTOIRE REQUIREMENTS

Regional Heats

Competitors must perform one work selected from the approved repertoire listed for their category.

Semi-Finals

Successful competitors will perform the same work that was submitted for the Regional Heats.

Grand Finals

Grand Finalists will be required to perform a new work selected from the approved repertoire for their category. Details will be provided following the Semi-Finals.

Category Eligibility

- Competitors who have successfully completed an AMEB examination must enter at least one grade above the highest examination grade attained. Competitors who have not undertaken AMEB examinations should enter the category that best reflects their current playing standard.
- The Competition Director reserves the right to move an entry to a more appropriate category where required.

GENERAL REQUIREMENTS

General Requirements

- Memorisation is encouraged but not compulsory.
- Repeats are not required for adjudication purposes.
- All competitors must comply with the Regional Heats video submission requirements.
- The Competition Director reserves the right to interpret and apply these rules where circumstances are not specifically covered.
- The adjudicator's decision is final.

Dress Code

Competitors are expected to dress in a manner appropriate for a formal piano performance.

Acceptable attire includes:

- Dresses, skirts, blouses, dress pants, or equivalent formal attire
- Collared shirts, dress pants, and dress shoes

The following are not permitted:

- Jeans
- Shorts
- Activewear or sportswear
- Clothing displaying large logos or slogans
- Thongs, slides, or casual footwear

Bravura encourages competitors to present themselves professionally while remaining comfortable and confident during their performance.

AWARDS & PRIZES

Regional Heats

- Gold Certificate
- Silver Certificate
- Bronze Certificate
- Certificate of Special Recognition

Semi-Finals

- Gold Award
- Silver Award
- Bronze Award

Grand Final Titles & Awards

- Category Champion
- Runner-Up
- Encouragement Award

Certificates and awards will be presented at the discretion of the adjudicator based on the standard of performance achieved.

Regional Heats certificates will be posted following the announcement of results. Semi-Final and Grand Final awards will be presented at the live event.

Awards and prizes may vary from year to year and may include certificates, medals, trophies, ribbons, scholarships, or other prizes at the discretion of the Competition Director.

Progression Eligibility

Competitors awarded a Gold Certificate or Silver Certificate in the Regional Heats will progress to the Live Semi-Finals.

Grand Final invitations will be extended to a select number of outstanding competitors from each Semi-Final division. Invitations will be based on adjudicator recommendations, scores achieved, and the overall standard of competition.

Grand Finalists will be announced on 30 October 2026.

VIDEO SUBMISSION GUIDELINES

Regional Heats are conducted via online video submission.

All video submissions must:

- Be recorded in a single, continuous, unedited take.
- Clearly show the performer, piano, and keyboard throughout the performance.
- Have clear audio quality with minimal background noise.
- Be uploaded to YouTube as an Unlisted video.
- Be submitted by the published closing date.

Video submissions must not:

- Contain edits, cuts, filters, or audio enhancements.
- Be publicly listed on YouTube.
- Include accompaniment tracks unless specifically approved by the Competition Director.

Bravura reserves the right to reject any submission that does not comply with these requirements.

Failure to comply may result in disqualification.

UPLOADING YOUR VIDEO

Step 1

Record your performance according to the Video Submission Guidelines.

Step 2

Sign in to your YouTube account (or create one if required).

Step 3

Select "Create" and upload your video.

Video Title Format

Please title your video using the following format:

Competitor Name - Category - Work Title

Example: Emily Smith - Grade 3 AMEB - Minuet in G

This helps ensure submissions can be correctly identified and processed.

Step 4

Under "Visibility", select "Unlisted".

Step 5

Once processing is complete, copy the video link.

Step 6

Submit the video link through the Bravura entry form before the closing date.

Important: *Unlisted videos can only be viewed by people who have the link and will not appear in public YouTube searches.*

JUDGING, RESULTS & TERMS

Judging & Results

All performances will be assessed by an independent adjudicator.

The adjudicator will consider:

- Musicality
- Accuracy
- Tone and quality
- Technical control
- Performance presentation
- Overall artistic impression

Regional Heats results will be published on 18 September 2026.

Successful competitors will progress to the Live Semi-Finals.

The adjudicator's decision is final and no correspondence will be entered into regarding results.

Terms & Conditions

By entering the Bravura Piano Competition, competitors agree to the following:

- Entry fees are non-refundable.
- Entries close on 31 August 2026.
- Competitors must enter the correct category.
- Regional submissions must comply with all video requirements.
- Bravura reserves the right to amend competition details where necessary.
- Bravura reserves the right to refuse entries that do not meet competition requirements.
- Competitors grant permission for Bravura to use submitted videos, photographs, and performance images for promotional purposes unless written notice is provided prior to entry.
- Competitors may only submit one entry per category.

Bravura reserves the right to interpret and apply these rules at its discretion where circumstances are not specifically covered.

CONTACT INFORMATION

If you have any questions regarding entries, repertoire requirements, competition rules, or event details, please contact the Bravura Competition Team.

Email

bravurapianocompetition@gmail.com

Website

thepianopalace.com.au/bravurapianocompetition

Facebook

Bravura Piano Competition

Instagram

@bravurapiano

Important Notice

All official competition announcements, results, schedules, and updates will be communicated via email and published on Bravura's official platforms.

Competitors are responsible for ensuring that their contact details are accurate at the time of entry.

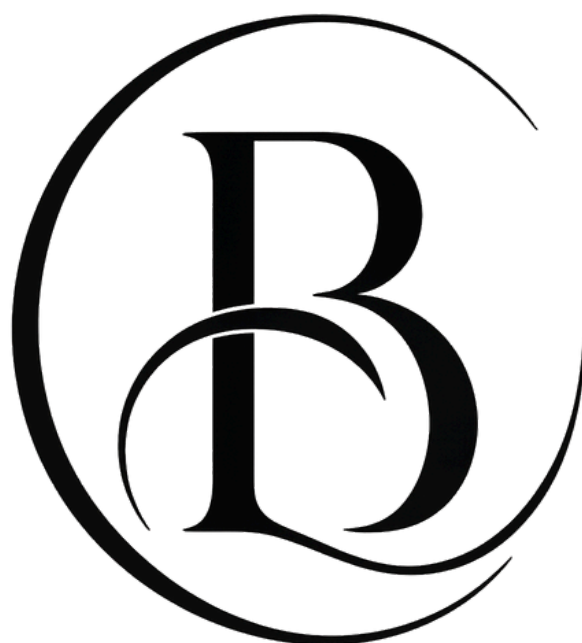
We look forward to hearing your performance and welcoming you to Bravura.

Charlotte Lorens

Founder & Competition Director

SEE YOU AT BRAVURA

Thank you for being part of the inaugural Bravura Piano Competition. We wish all competitors every success in their musical journey.



BRAVURA

PIANO COMPETITION

Celebrating Excellence in Piano Performance